



**ROBERT EAGLE
STAFF MIDDLE
SCHOOL BANDS**

2023-2024 STUDENT HANDBOOK

**MUSICIANSHIP
LEADERSHIP
COMMUNITY
SPIRIT
DEDICATION**

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

TABLE OF CONTENTS

Welcome Letter.....	3
Course Outline.....	4
Events Schedule.....	5
Ensembles.....	6
Grading.....	7
Instrument Loaning & Supplies.....	9
Anticipated Costs.....	10
Uniform Information.....	11
Performance Etiquette.....	12
FORESMA.....	13
Request the Band.....	14
Additional Information.....	15

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

WELCOME LETTER

Dear Eagle Staff Band Family,

Welcome to the award-winning Robert Eagle Staff Middle School Band program! I am very excited to have you be a part of my first year here at Robert Eagle Staff Middle School. My name is Patrick Gordon and I am the Director of Bands here at REMS. I am committed to creating a high-quality educational experience that is rewarding, enriching, and fun for all students. As a part of this program, students will build their skills and knowledge and become exceptional musicians, citizens, scholars, and activists in the RES community and beyond into high school and post-graduation.

The purpose of this Student Handbook is to provide students and families with the information needed to navigate the school year in the band program. Please read all the materials carefully, as there are numerous details related to the Bands' policies and procedures that students and families are expected to be aware of.

As a member of the Bands, students will be a part of a community of musicians that will be exposed to opportunities and experiences that will lead to a positive, safe, and successful learning environment in the band program. Students will be able to participate in local and out-of-state trips, student leadership opportunities, in-school private lessons, and the playing of traditional, innovative, and popular music sections. This program prides itself on providing a student-centered program that is culturally responsive with the goal of positively impacting students' lives through the learning of leadership and life skills that will help them succeed in high school and beyond. My goal is to have students leave the classroom with the skills to become lifelong creators, performers, and appreciators of music.

Thank you for choosing to be a part of the Robert Eagle Staff Band Program and thank you for being part of our story.

Patrick Gordon
Director of Bands, Robert Eagle Staff Middle School

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

COURSE OUTLINE

Instructor: Patrick Gordon **Phone:** (206) 413-2300 Ext. 32350 **Email:** psgordon@seattleschools.org

DESCRIPTION:

The Eagle Staff Middle School Bands are a group of multifaceted performing ensembles that excel in traditional and contemporary concert, jazz, and marching band literature. Composed of woodwinds, brass, and percussion instruments, students in these ensembles explore the learning of musicianship through a diverse range of musical repertoire and genres. Participation in these bands involve attending daily rehearsals, performing in school concerts/assemblies, and other local community events throughout the school year. In addition, the bands will travel to regional and out of state music festivals. The focus of this class will be developing musicianship, proper individual and group rehearsal habits, and student leadership.

REQUIRED MATERIALS:

- Instrument
- Music folder that includes all sheet music and handouts given throughout the school year
- Writing utensil (pencil, pen, etc.)
- Maintenance Accessories for instrument care (see page 9)

BEHAVIORAL EXPECTATIONS (Aligned with RESMS SOAR)

- **We are SAFE**
- **We take OWNERSHIP**
- **We will ACHIEVE**
- **We are RESILIENT**

HOME LEARNING:

Students are expected to practice regularly at home in addition to their school rehearsals. Students are encouraged to aim for 30 minutes of practice time per day at home, although the quality of the practice is of higher importance than the quantity. The system that the students are advised to follow, but are not limited to, is warming up, scales, practicing music repertoire, and warming down. Individual practice time at home should be spent on practicing music for the class, technical foundation exercises, and any musical selections that interest the students.

**Note: Supplementation of private lessons are recommended and would help the student tremendously, but not required. See page 16 for contact information for some private instructors that will be teaching in the school during class time.*

PERFORMANCES:

Participation in performances is a requirement of being a part of the Bands. As shown in the events calendar (pg. 2), the Eagle Staff Bands perform in numerous school and local community events throughout the year. Not only is it a part of the students' grades, attendance in these performances positively influences the sound and look of the group. If students will need to miss performances, please follow the stated protocol below:

1. Students must provide a two weeks' notice of said absence prior to the performance. Absences that will be considered "excused" are, but not limited to, **medical and family emergencies, school-sanctioned sports or clubs, and/or religious engagements.** Families should contact Mr. Gordon as soon as they learn about the conflict/circumstance. Families can either email or provide a written letter informing of the absence.
2. Students who successfully provide an early notice will be able to make up the points missed from the performance. The Director will provide students with an alternative assignment with the intent to simulate a performance in front of an audience, as well as a written assignment. All alternative assignments will be under the discretion of the Director.
3. Students who DO NOT provide an early notice will NOT be able to make up the points from the performance.

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

EVENTS SCHEDULE

The Eagle Staff Bands is an active student organization at RESMS, participating in approximately 20 school and community events throughout the school year. Students and families are to expect that performance opportunities may arise in addition to what is on the calendar as the year goes on, especially as the Bands get invited to perform at community events. Students are highly encouraged to attend each performance that their ensemble is assigned to, however, some of the events will be non-graded and optional. In addition, due to the nature of foreseen and unforeseen conflicts/circumstances, if students will need to miss a performance, please follow the protocol listed in the Course Outline (pg. 3) under "Performances".

Listed below are the current key dates for the school year. Underlined are the graded performances:

Abbreviations:

CB = Concert Band **SB** = Symphonic Band **WE** = Wind Ensemble **JB I** = Jazz Band 1 **JB II** = Jazz Band 2 **MB** = Marching Band, **DL** = Drumline

SEPTEMBER

- **Viewlands Elementary School Ribbon Cutting Ceremony (MB)**
 - o 9/28 time TBA

DECEMBER

- **Winter Concert (JB I/II, CB, SB, WE)**
 - o 12/7 @ 7PM

MARCH

- **St. Patrick's Day Parade (MB)**
 - o Date and time TBA
- **Spring Concert (JB I/II, CB, SB, WE)**
 - o 3/28 @ 7PM

APRIL

- **Daffodil Parades (MB)**
 - o Date and time TBA
- **Lionel Hampton Jazz Festival (JB I/II)**
 - o 4/16-4/20

MAY

- **Port Townsend Rhododendron Parade (MB)**
 - o Date and time TBA
- **Ballard Syttende Mai Parade (MB)**
 - o 5/17 time TBA

JUNE

- **End Of The Year Concert (JB I/II, CB, SB, WE, JB)**
 - o 6/13 @ 7PM

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

ENSEMBLES

CONCERT BAND is an introductory level ensemble that is open to all students in grades 6-8 who have had 0-1 years' worth (or the equivalent) of band experience. Students will learn the concepts of music theory and will explore how to play a musical instrument in an individual and group setting in a traditional band instrumentation. All students will choose either woodwind/brass or percussion instruments, as assisted by the Director at the beginning of the school year. The class will emphasize structured skill development through method books and Grade 1-2 literature works. Beginning Band is a full year class and will perform at several concerts.

SYMPHONIC BAND is an intermediate level ensemble and is open to all students in grades 6-8 who have had 1-2 years' worth (or the equivalent) of band experience. Students will continue to develop their musical knowledge and skills in a traditional band instrumentation, as well as learn more techniques/concepts through method books and playing Grade 2-3 literature works. Symphonic Band is a full year class and will perform at several concerts and festivals. *Students formerly in Concert Band will be automatically moved up to Symphonic Band.*

WIND ENSEMBLE is the highest audition level ensemble and is open to all students in grades 6-8 who have had 2-3 years' worth (or the equivalent) of band experience. Students will continue to develop their musical knowledge and skills in a traditional band instrumentation, as well as learn more advanced techniques/concepts through innovative new literature and challenging core compositions in the band repertoire. Wind Ensemble is a full year class and will perform at several concerts and festivals. *Students formerly in Symphonic Band will be automatically moved up to Wind Ensemble. Students in Concert Band wishing to join Wind Ensemble will need to audition at the end of the school year.*

JAZZ BAND I/II are ensembles based on the learning of the genre of Jazz in a Big Band setting. The groups rehearse before/after school and is open to all students in grades 6-8 who have had a minimum of 1 year's worth (or the equivalent) of traditional band experience – audition required for Jazz I, no audition required for Jazz II. Students will learn the concepts of jazz through listening, transcribing, improvising, and playing literature that includes swing, blues, latin, and funk. Jazz Band is a full year class and will perform at several concerts and festivals. *Students wishing to join both Jazz Bands must also be registered for one of the three traditional band ensembles.*

MARCHING BAND is an ensemble composed of the Symphonic Band/Wind Ensemble that will transition to Marching Band in the Spring. Nicknamed *The Marching Ravens*, the marching band is one of the only middle school marching bands in the Seattle Public School District. The 100+ piece Marching Ravens has a standard of excellence through its energetic "high-stepping" traditional-style marching fundamentals and musical selections of genres heard throughout the decades. The Marching Ravens will perform in numerous community events and local parades and will be one of the most active groups in the school. *Students will have a few after school rehearsals prior to an upcoming parade.*

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

GRADING

Grading for the Eagle Staff Bands will be aligned to the school's Standards-Based Grading system. Listed

GRADE TYPE	PERCENTAGE	DESCRIPTION
PERFORMANCES (SUMMATIVE)	50%	Mandatory performances throughout, assessed using the group performance rubric
PLAYING TEST (SUMMATIVE)	30%	Assessed throughout the semester using the playing test rubric
REHEARSALS (SUMMATIVE)	20%	Assessed at the conclusion of every week using the rehearsal rubric
FORMATIVE ASSESSMENTS	0%	Any in-class or take home assignments/assessments that measure the "initial" stage of learning

below is the divisions of grading for each ensemble, as well as the language used in the Standards-Based Grading:

PERCENTAGE	LEVEL OF RUBRIC	MARK IN GRADE BOOK	MEANING
100%	Exceeding Standard	L4	I'm ready for more. I consistently demonstrate that I've met the standard and am taking on the next level of this skill.
85%	Meeting Standard	L3	I've got this. I consistently demonstrate that I understand or can do what is expected at this grade level by the end of the year.
75%	Approaching Standard	L2	I'm in progress. There are some gaps in my understanding or ability, yet I'm making progress and have a plan for how to refine my skills.
65%	Beginning Standard	L1	I'm just starting to learn this skill. I am trying, but still need support to better understand the standard.

MAKEUP/LATE WORK POLICY

Students will have the opportunity to make up points from missed graded performances if they informed the Director with a two weeks' notice of the absence. Please read the protocol on pg. 4 regarding missed performances. For written assignments and projects, students will have up to two weeks to submit their make-up work if the absent was confirmed as "excused". Students with "unexcused" absences will not be permitted to make up the work. Students who turn in written assignments and projects late will result in a deduction of points.

ACADEMIC INTEGRITY

In order to gauge the academic progress of a student, it is essential for each student to display their own level of academic achievement. Plagiarism, cheating, or any other form of academic dishonesty will result in a zero grade for the assignment, as well as a conference with the Director.

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

GRADING

Shown below is a sample rubric that will be used to assess the performance of students in class:

REHEARSAL RUBRIC	L4 - Exceeding Standard	L3 - Meeting Standard	L2 – Approaching Standard	L1 – Just Starting
CRITICAL THINKING	Student always demonstrates an awareness of errors and effectively addresses and fixes them; always demonstrates an awareness of musical interpretation and provides insightful and innovative suggestions to improve overall individual and group performance	Student almost always demonstrates an awareness of errors and effectively addresses them; almost always demonstrates an awareness of musical interpretation (i.e. phrasing, releases, balance, etc.).	Student sometimes demonstrates an awareness of errors and sometimes addresses them; sometimes demonstrates an awareness of musical interpretation	Student rarely demonstrates an awareness of errors, nor musical interpretation
ETIQUETTE	Student is always actively engaged and participates through performance and discussion; shows up on time with instrument and accessories, sheet music/method book, and writing utensil; accepts and provides feedback to fellow classmates and the entire ensemble	Student is almost always actively engaged and participates through performance and most discussions; shows up on time with instrument and accessories, sheet music/method book, and writing utensil; almost always accepts and provides feedback to fellow classmates	Student is sometimes engaged and participates through performance and discussions in a limited degree - occasionally off-task; sometimes shows up to class late with or without instrument and accessories, sheet music/method book, and writing utensil; sometimes accepts and provides feedback to fellow classmates	Student is rarely engaged through either performance or discussion; shows up late to class and/or behavior disruptive to the learning environment of the class

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

INSTRUMENT LOANING & SUPPLIES

Students who already own their personal instruments should bring it to school every day. Students who are in need of instruments will be able to borrow from the school inventory, with the consent of the Director and completion of the Instrument Rental Form. Listed below are the available instruments in limited quantities:

- | | | |
|-----------------|-------------------|--------------|
| - Piccolo | - Alto/Tenor/Bari | - Trombone |
| - Flute | - Saxophone | - Euphonium |
| - Oboe | - Bassoon | - Tuba |
| - Clarinet/Bass | - French Horn | - Percussion |
| Clarinet | - Trumpet | |

Students wishing to purchase or rent their own instruments can do so with local instrumental music vendors listed below. Please feel free to explore purchasing instruments and supplies at other music vendors as well.

American Music
4450 Fremont Ave
N
Seattle, WA 98103
(206) 633-1774

Kennelly Keys
11306 Lake City
Way NE
Seattle, WA 98125
(206) 440-8299

Metropolitan
8414 5th Ave NE
Seattle, WA 98115
(206) 729-9299

Ted Brown
1006 NE 50th
Seattle, WA
98105
(206) 622-0171

Instrument Supplies Needed:

- **Flute** – Cleaning rod, soft cloth
- **Oboe/Bassoon** – Reeds, soft cork grease, tone hole cleaner, linen swag, soft cloth
- **Clarinet** – Swab, 1½ - 3 sized reeds
- **Saxophone** – Swab, neck strap, 1½ - 3 sized reeds
- **Trumpet** – Mouthpiece brush/soft cloth, valve oil, slide grease
- **French Horn** – Mouthpiece brush/soft cloth, rotor/lever oil
- **Trombone** – Mouthpiece brush/soft cloth, slide oil
- **Euphonium** – Mouthpiece brush/soft cloth, valve oil, slide grease
- **Tuba** – Mouthpiece brush/soft cloth, valve oil, slide grease
- **Percussion** – 5A drum sticks, medium soft yarn mallets, drum pad, stick bag

Method Books Needed:

Students can purchase the following books at the stores listed above or online. There are a limited amount of copies that can be loaned out to students in need:

- **Concert Band** – *Standard of Excellence Book 1 – Pearson (\$7)*
- **Symphonic Band** – *Standard of Excellence Books 1 and 2 – Pearson (\$7) & Bach and Before for Band – Newell (\$6)*
- **Wind Ensemble** – *Foundations for Superior Performance – King/Williams (\$7) & Bach and Before for Band – Newell (\$6)*
- **Jazz Bands** – *Essential Elements for Jazz Ensemble – Steinel (\$14)*

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

ANTICIPATED COSTS

The following are the anticipated costs associated with the Eagle Staff Bands' operations and events/performances. Please note that the Director and FORESMA are committed to working with families to ensure that ALL students who are interested in participating in all activities are able to do so, regardless of each family's financial situation. If your family anticipates a difficulty in covering the expenses for your student, please contact Mr. Gordon directly.

In order to help meet some of our financial needs, we are requesting a \$45 program fee for those who can to help offset the costs of the music program's operations. Please note that paying the program fee is NOT mandatory and will NOT have a negative effect on your student's participation in the Bands. The program fee donation provides aid for the following:

- Sheet music for the Bands and Orchestras
- Instrument purchases and repairs
- Transportation to local and overnight activities
- Financial assistance/scholarships for students
- Festival fee performance supplements
- Specialized private instructors and guest clinicians

CONCERT BAND:

- \$45 program fee

SYMPHONIC BAND:

- \$45 program fee
- \$25 marching band polo

WIND ENSEMBLE:

- \$45 program fee
- \$25 marching band polo

JAZZ BAND:

- \$45 program fee (if student is already in Band or Orchestra, the fee is waived)
- ***\$300 Lionel Hampton Jazz Festival @ University of Idaho**

*Overnight trips are currently an estimate. A final quote will be made once preliminary planning has begun for each trip.

NOTE: Information will be forthcoming from FORESMA about how and when to pay the Program Fee. Please visit <https://www.foresma.org> for up-to-date information on payment.

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

UNIFORM INFORMATION

In addition to the sounds of the ensembles, an integral component of a performance is the visual aesthetics. Students are required to dress appropriately for every performance, to achieve uniformity within the group. Dressing appropriately and respectfully will show respect to their audience and fellow student musicians.

Students are responsible for acquiring their own uniform requirements (unless otherwise note), but please note that we will have an inventory of uniform parts for those in need. If you need assistance on where to find a specific article of clothing, please contact Mr. Gordon directly.

CONCERT/SYMPHONIC/WIND ENSEMBLE/JAZZ BAND ATTIRE:

- “Concert Black”
- Listed below are examples that students can wear. Please note that students are not limited to these examples and are non-discriminatory to how students identify themselves as (gender/culture). Students can choose to wear an all-black concert attire not on the list, pending approval from the Director.
 - All black button down shirt or tuxedo/suit
 - All black dress
 - All black pants/slacks/leggings/stockings
 - All black cultural/religious clothing
 - All blacks socks
 - All black shoes
 - Ties/bowties are optional; must be all black

MARCHING BAND ATTIRE:

- Red uniform polo – purchase in the Spring
- All black pants/slacks/leggings
 - Bottom hem must fall past the ankles
 - Ripped jeans/sweatpants are not permitted
- All black socks
 - Socks need to be high enough to cover skin not being covered by the pants
 - Visible logos on socks are not permitted
- All black shoes
 - Shoes that expose toes/skin are not permitted
 - If a shoe has a smidge of another color, they are no longer ALL black. Please cover any logos/colors with black tape if necessary

**Note: Families in need of financial assistance in order to secure the uniform requirements should contact Mr. Gordon directly ASAP. FORESMA and Mr. Gordon will have a supply of donated uniform items that can be made available to those in need.*

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

PERFORMANCE ETTIQUETTE

An integral part of the performance experience is the culture that is established for the environment. In order to ensure a professional and traditional setting, students will need to follow the guidelines listed below as a performer and as an audience member:

AS A PERFORMER:

- Dress appropriately in accordance to the uniform attire
- Bring all music stored in a folder to the stage
- Make sure all instrument parts are secured
- Silence or turn off electronic devices
- No talking or making disruptive noises
- No food or drinks in the performance area
- Applaud when the conductor comes out, at the end of a piece when the conductor lowers their hands, and at the bow of the group
 - Appropriate to applaud after a solo during a Jazz Band performance
- Enter and exit the stage in a timely and organized manner
- Be respectful, classy, and positive at all times. Be a representative of the Bands and the school

AS AN AUDIENCE MEMBER:

- Attend the entire concert as much as possible out of respect to the efforts, dedication, and learning of all those involved. Audience members are expected to stay seated and only permitted to leave or enter the concert in-between selections or ensemble transitions
- Silence or turn off electronic devices
- Refrain from holding conversations during the performance of a piece
- No food or drinks in the performance area
- Clean up after yourself and others
- Applaud when the conductor comes out, at the end of a piece when the conductor lowers their hands, and at the bow of the group
 - Appropriate to applaud after a solo during a Jazz Band performance
- Be respectful, classy, and positive at all times. Be a representative of the Bands and the school

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

FORESMA

The Friends of Robert Eagle Staff Musical Arts (FORESMA) is a booster group of dedicated parents and guardians who help support and sustain the Bands and Orchestras. FORESMA's mission is to ensure access to music education for all interested RESMS students by raising funds, volunteering, and providing logistical support to the RESMS music directors. FORESMA's most important resource is its community of families and friends – your interest and participation are welcome and needed! FORESMA meets on the second Monday of every month at 7PM in either Room 210 (Orchestra) or 212 (Band).

Listed below are some ways that families can get involved with FORESMA:

- Visit www.foresma.org for information and up-to-date announcements regarding the RESMS Music programs.
- Interested in being a part of the leadership team? Board Positions include President, Vice-President, Secretary, as well as multiple Chair and Coordinator heads (fundraising, communication, Trip Coordinator, etc.). Please inform one of the current Board Members if you are interested in serving in one of the positions.
- Please also consider making a financial donation in any amount to FORESMA to further support our band program
- If you have an unused instrument in good working condition, please consider making an in-kind donation so we can loan it to our students in need.
- Whatever you have to give, we welcome your help in building a strong parental booster community for the Eagle Staff Music Program. If you would like to get involved and volunteer, please email any questions and suggestions to volunteer@foresma.org

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

REQUEST THE BAND

In the Eagle Staff Bands' history, the Bands have been invited and requested to perform at numerous public, private, corporate events, and community celebrations. Examples of the bands' appearances have been performing at the iconic Candy Cane Lane, Highline College's Parade of Nations, birthday parties for families whose students are in the program, a pregame show for the WNBA's Seattle Storm, etc.

To request an appearance for either of the Bands, please contact Mr. Gordon directly at psgordon@seattleschools.org. All requests must be submitted at least four (4) weeks prior to an event. Please allow 1-2 weeks for a response to your request.

WHAT WE OFFER

Listed below are the band ensembles that groups/organizations can request for performances:

- Marching Band (around 100+ students)
- Wind Ensemble (around 60+ students)
- Pep Band (smaller portion of the marching band; can be as small as 25 students)
- Drumline (around 15 students)
- Jazz Band I (around 18-20 students)

PRICING

Typically, we ask for a \$500 donation to request an appearance for the Bands. However, pricing for each appearance can be negotiated on a case-by-case scenario, depending on the type of ensemble, the type of event, how many students are involved, the time commitment, and any financial assistance. All proceeds will go directly towards the Band program's scholarships needs and offsetting operations costs.

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

ADDITIONAL INFORMATION

GOOGLE GROUP:

The Eagle Staff Bands have multiple email Google Groups, which serve as the primary form of communication to parents and guardians regarding reminders and updates about the bands' schedule and activities. Listed below are the emails and their functions

EMAIL

resmsconcertband@googlegroups.com
resmssymphonicband@googlegroups.com
resmswindensemble@googlegroups.com
resmsjazz1@googlegroups.com
resmsjazz2@googlegroups.com

FUNCTION

Concert Band-related updates/reminders
Symphonic Band-related updates/reminders
Wind Ensemble-related updates/reminders
Jazz Band I-related updates/reminders
Jazz Band II-related updates/reminders

ROOM MAINTENANCE:

In order to preserve the clean aesthetics of the room, students are not allowed to eat or drink in the band room, except for water. Students will also be expected to clean and pick up any belongings in their personal area and practice rooms, including personal items, sheet music, and instrument parts.

PRACTICE ROOMS:

There are 5 practice rooms located in the Band Room. Students are welcome to use the practice rooms for individual rehearsals, small group sectionals/practices, and composition/arranging projects. The practice rooms will be open an hour before school starts, during the school hours including lunch, and an hour after school starts. Students are not permitted to use the practice room outside of those hours and the Director must be present.

AFTER SCHOOL REHEARSALS:

Periodic after school rehearsals will be required from time to time to prepare for upcoming events, especially once marching band season in the Spring comes around. No more than three after school rehearsals will be scheduled during the same week and the students will be provided with a well-advanced notice of the after-school rehearsal schedule. Families will be informed of the rehearsals through the Google Group email and are welcome to watch the rehearsals.

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

ADDITIONAL INFORMATION

PRIVATE LESSONS:

This year we will have two exceptional music teachers that will be offering lessons during class time for students that wish to participate. This is a great way for students to get high-quality instruction that supplements their in-class learning during class time. Both teachers offer lessons for classical music (our typical band repertoire) as well as jazz. They will be happy to work with any student and their musical goals. Please contact the teachers below for more information regarding contacting our lesson teachers along with scheduling and pricing.

Alexis Rosenberg

Email: alexisrosenburg17@gmail.com

Biography: Alexis Rosenberg is a saxophonist and educator based in Seattle, Washington. She grew up in Los Angeles where she initially developed her passion for music, and went on to study at the University of Oregon where she received Bachelor degrees in Music Education and Jazz Studies. As an educator, she taught music full time for two years at Illinois Valley High School, was a clinician at the McKay High School Jazz Festival in 2022, and taught sectionals/ensembles for local high schools as a college student. Some of her performance achievements include touring in Europe with the Oregon Jazz Ensemble, headlining a show with her original compositions at the Jazz Station, performing at the North American Saxophone Alliance Region 1 Conference in 2019, and partaking in gig opportunities throughout Oregon when requested. She recently relocated to Seattle where she will be playing local gigs and teaching lessons.

Charles (Chuck) DeMonnin (Brass)

Email: demonninc@gmail.com

Website: chuckdemonnin.com

Biography: Chuck is a brass specialist, performing on trumpet, trombone, euphonium and tuba all around the Seattle area. Chuck also plays keys and organ as the music director at Live Life Church in Renton. Chuck performs all types of music with all types of ensembles ranging from classical, funk, even specializing in traditional New Orleans brass bands. When not playing music, Chuck teaches music to all ages and all subjects, from Orff-inspired elementary classes to private improvisation lessons.

Chuck has earned several awards in chamber groups, winning the NWRTEC chamber music competition in 2015 and 2017, and placing 3rd internationally with his chamber group at ITEC in 2016. Chuck earned his music education degree from University of Oregon, and his Masters in Curriculum and instruction from Eastern Washington University.

ROBERT EAGLE STAFF MIDDLE SCHOOL BANDS

ADDITIONAL INFORMATION

AWARDS:

At the conclusion of each school year, select 8th graders are chosen as recipients of the Bands' three nationally-distinguished awards. For all three awards, the award recipients are 8th graders who exemplify the highest degree of musicianship, leadership, dedication, and spirit within the Eagle Staff Bands program. Each award has a wall plaque that hangs in the band room with the students' names engraved, as well as a student plaque that the students can take home. They are as follows:

Quincy Jones Musicianship Award – honors the most outstanding 8th grade student(s) in the concert bands

Woody Herman Jazz Award – honors the most outstanding 8th grade student(s) in the Jazz Bands

National Marching Award – honors the most outstanding 8th grade student(s) in the Marching Band

The Director's Award for Band – honors an outstanding 8th grade student(s) in the band program that represents all of the values of the band program including musicianship, leadership, community, spirit, and dedication. This is the highest honor given in the RES Band program

Steve Skonieczny Distinguished Alumni/Volunteer Award – honors the alumni/volunteers who have made significant contributions to the Eagle Staff Bands during and after their time in the program

FORESMA Volunteer Recognition Award – honors one FORESMA member that has made outstanding contributions to the band program through their work with FORESMA